

Johnny Max

This Glasgow native has been involved with music since childhood. It started with absorbing the Jazz and traditional music his parents listened to and the parties they hosted where everyone would join in "sing-songs" whether they had talent or not. And it continued when he first heard *Wolfman Jack* on the radio during the summers... behind the school with everyone in the neighbourhood.

Johnny has been involved in the Toronto music scene for well over 15 years now. The lead singer and front man for **The Johnny Max Band**, Johnny spear-headed the band's four highly acclaimed CDs, which culminated with a **JUNO** nomination and three **Maple Blues Award** nominations for "*A Lesson I've Learned*" in 2008. The band has been asked to be a part of many festivals, Blues Society and charitable compilation CDs. The Johnny Max Band is one of the most sought after Party Blues and R&B bands in Ontario.

Johnny has been the lead singer of **Downchild**, when good friend Chuck Jackson cannot make a show. The Johnny Max Band was also nominated by The Canal Bank Shuffle as their representative for The **International Blues Challenge** in Memphis TN, where they came away as winners of "**The Kings Of Beale Street**" competition.

Johnny has had his own privately run and independent radio show for over six years. **Sunday Night Soul**, which was one of the most listened to Roots radio shows in Southern Ontario, promoted and played independent artists from all over the country. Blues, Soul, R&B and Roots, even Country music were the pride of the show's playlist. "Anything That Moved the Soul" and "Playing the Music That Radio Forgot" were tag lines used for the show.

Not only has Johnny been involved in music by performing it live and playing it on the radio, he has also been an Emcee, DJ, Promoter and has been involved in many Blues Festivals in a consulting role and as a talent buyer. The Johnny Max Band hosts **The Tim Horton's Southside Shuffle Mississippi Jam Stage**, where musicians from all over this large festival (and all over the World!) congregate and play a few songs for the masses until the wee hours of the morning.

Johnny has been promoting bands with a multitude of shows that showcase the vast talent that Canada has to offer. He has been putting on Blues, R&B and Jazz shows for over five years in the Port Credit area, with either his own matinee guest spots or through Sunday Night Soul productions, bringing in talent from outside the immediate area.

People in the industry and music lovers everywhere have come to know Johnny as a charismatic entertainer, who keeps his audience laughing and dancing... all night long. But he has also earned the respect and friendship of many through his generous support of other musicians, and the promotion of live music everywhere.

Quotes

He has some of the best blues musicians in Canada in his band. You mix this talent with Johnny's energy, stir in his voice and a dash of the sparkling lyrics and you have a blend of blues and soul music that tastes just right.

Bryon Tossoff, Voodoohead productions

From rip-roaring swashbuckling, soulful R'n'B guitar to moochingly sleazy New Orleans piano led blues, what more could you want? What more do you need? Whether slow, fast or meandering, Johnny's rough-edged, sleepy soul-filled voice rallies his troops on to and into the groove. We are not, thankfully, going to some inane boogie

Brian Harman, Blues Matters

*There's no question that **A Lesson I've Learned** represents swampy blues and R&B at its finest and many of our blues listeners certainly agree.*

Eric Cohen WAER Radio Syracuse, NY

Max delivers blue-eyed Soul singing with a slight Southern drawl (but he's from way up North!) atop an eclectic mélange of Soul, Blues, Jazz, Rock flavors.

www.bluescritic.com

*If I had my own Record Label/Artist Management Company, **The Johnny Max Band** would be one of the very first acts I'd try to sign.*

Andy Grigg, Real Blues Magazine

Discography

Long Gone Train - 2000

In the Doghouse...Again! - 2002

Ride & Roll - 2005

The Toronto Blues Society 20th Anniversary - 2005

A Lesson I've Learned - 2007